

## Flirty Flora Steampunk Variation

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I recently completed a Steampunk version of my new Flirty Flora pattern. I used die cuts to create many of the embellishments on her. Following is a list of the items I used:

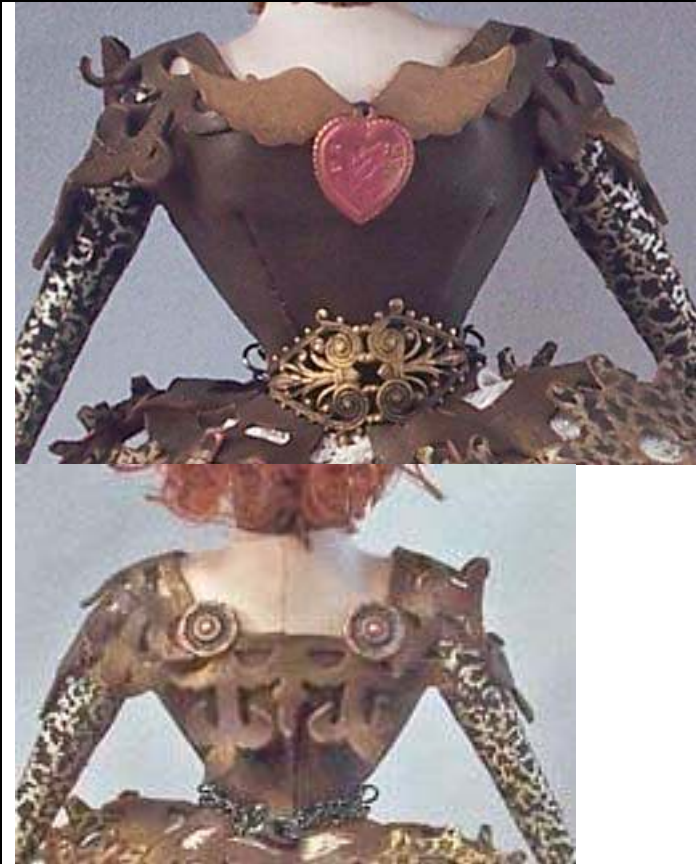
Hat: Purchased felt hat from Michael's or AC Moore with Grunge board flourish and keyhole painted with Distress Crackle Tarnished Brass paint



The brim of the hat was edged with gold Gilder's paste but you could use some gold paint on your finger and lightly rub it along the edge. I also added gold along the crown edge to give it the aged look. The feather is a peacock feather. The key lock is grunge board from the Tim Holtz pre-cut Grungeboard shapes collection Minis. I painted them with gold metallic paint. I added some brown ink lightly rubbed on the lock to make it aged and covered the scroll with Ranger Distress Crackle Paint Tarnished Brass. I use Glossy Accents to hold her eyelashes on. This product is very similar to Crystal Lacquer.

The parasol was made from 6 bird-cage die cuts. I cut them from grungeboard sheets, painted them gold and wired them together. The top is a medium gear shape also cut from grunge board but you could use a real metal gear. The entire parasol is wired together. I drilled a hole in a 1/4" wooden dowel about 3/8" from one end and inserted the drilled end through the center with about 3/8" protruding and wired the parasol to the dowel. I glued on a wooden bead to the top and also one to the bottom for the handle. I drilled two holes through the bottom bead and wired it to her hand for her to hold. I added small brass coins purchased at Michael's in a bag with various sizes to the points on the parasol. I added a little brown paint to dull the shine on them before gluing them on.





Cut the bodice from leather. Make the darts and cut away the seam allowance along the top and waist. Dry fit it to her marking ¼" overlap in the back. Cut off any excess. Glue the back together. The wings were from the Mini die cuts grungeboard but you can use brass charms – there are so many available including from Vintage. The heart was a brass charm treated with Ranger Perfect Medium and Perfect pearls but you can use a heart shaped bead or paint a brass heart with Acrylic paint or Alcohol inks to color. The trim on her shoulders are die cut using the Tim Holtz Alterations Iron Gate die from Sizzix. The trim starts behind the wings. Where the shoulders meet the back in the back, I added round brass brads and glued them in place. I don't have the name or manufacturer of these brads but did buy them in the scrapbook section of Michaels.



Her boots were painted on. I traced around the soles of her feet and cut plain grunge board to create the soles. Each sole is two pieces thick. I like grunge board because it is pliable and takes paint easily. It also doesn't separate like chipboard or cardboard does. The fleur-de-lis were cut from leather using a Sizzix Tim Holtz on the Edge die called Iron Gate. I added a strip of leather around the top of the boot with the seam in the center front and covered the seam with grunge board lock cut-outs from the Tim Holtz Mini precuts set. The trim on the ankles is also from that set and are actually book straps. They are treated the same way as the key lock on the hat.

The upper skirt is cut from leather using the Tim Holtz Sizzix large Gears die. I used 1 and ½ of the dies cuts and cut out the center to get it around her waist. I fused two pieces of the arm fabric together using fusible web and cut out more gears from the same die and also the mini die. I edged them in gold, bronze and copper dimensional paint then glued them around the leather gear. The second tier of her skirt is an antique lace doily. The bottom tier is from the pattern. I used Walnut stain distress ink on the edge to make it look aged. You could also use any brown ink applied with a piece of felt. Apply lightly and build up the color gradually blending into the body of the skirt. Her belt is a piece from Vintage (available at my local bead shop) that I rubbed with gold paint and bent it to fit her waist. I added chain in the back but a piece of ribbon would also work wonderfully.



The Base is painted and the top is paper embossed with the Gears embossing folder and colored with Tea Dye and Walnut stain inks then glued on but you could also use Modeling/molding paste and real gears to emboss with to achieve the same look.

Her hair is purchased Curly Locks that I cut into 4" pieces and needle felted to her head. The color on the package says dark brown but it is actually dark red, to me anyway.

#### Sources:

Here are where I purchase my dies and paints. All the dies, paints, and Crystal Accents are manufactured by Ranger Inks Inc. You may also find them at Hobby Lobby, Archivers, or your local scrapbooking store. Vintage pieces are also sold at bead shops, Michaels, and the stores mentioned above.

Sizzix Dies and Die cut machine: Michael's Hobby and Craft, A. C. Moore, Joanne's Sizzix Website <http://www.sizzix.com> All the dies I used were from the Tim Holtz Alterations Collection Dies and Crackle Paint is available at these vendors on line. There are many vendors that carry these products however, I have purchased from these vendors and received wonderful service so feel confident recommending them:

Absolutely Everything <http://absolutelyeverything.ecrater.com/c/1189677/all-things-tim-holtz>

Inspiration Emporium <http://www.inspirationemporium.com>

Frantic Stamper <http://www.franticstamper.com>

Vintage pieces

Bello Modo <http://www.bellomodo.com/>

Below is an alternate version of the top skirt layer that you could use in lieu of the die cut. Cut it from leather or leather like material. You can trim the edge with real gears from an old watch or piece of equipment. They are also available in a package from the Tim Holtz Idea-ology line at the above locations.

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This cog should be 6 ½" x 6 ½". If you don't have leather, fuse two pieces of fabric together and cut it out. Edge with dimensional paint.

